

Poems and Themes By Concert Dance At Annual Convo.

The Mary Washington Concert Dance Club will give their annual Convocation program Wednesday night, January 16. The program will consist of many poems and theme variations as well as portraits set to music.

The opening dance, "Monkey Shines," by McDonald is followed by "Theme Variations" of Ray Gruen and the poetry of Pirschetti, namely, "Unroll the Flickers Rousing Drums," "Memory in Corners" and "Wake Subtler Drums." "Skyscrapers" by Carpenter, and "Manhattan Towers" (New York's My Home), by Jenkins, is performed by the Junior Dance Club.

Next on the agenda are "Portraits," by Thomson: "Picasso," "Lullaby" and "Sea Coast." "Our Town," a suite by Coyland and James and consisting of "Our Town," "Main Street," "Soda Fountain," "Evening in the Park," "Saturday Evening," "In Church" and "Resting Place" will conclude the Convocation program.

The choreography for the entire program is written by Mrs. Read, Betsy Martin, Jean Moodispaw and the club members. The pianist is Alberta Shelton and Julia Starkey is in charge of lighting.

The Concert Dance Club is sponsored by Mrs. Read and Betsy Martin is club president.

Seniors Attend D.C. Math Meeting

Anne Brittain Caffey of Round Hill, Virginia; Nancy Carroll Cooper of Baltimore, Maryland; Nancy Marie Parker of Whaleyville, Virginia; Margaret Eugenia Rawls of Norfolk, Virginia; and Barbara Ann Staylor of Chuckatuck, Virginia attended the fall meeting of the Maryland-District of Columbia-Virginia section of The Mathematical Association of America at the National Bureau of Standards in Washington, D. C., on December 8th.

A number of mathematics students helped with the secretarial work of mailing out notices of the meeting, and these five Mary Washington seniors handled registration. After the meeting they enjoyed visiting the Standards Eastern Automatic Computer. This is one of the high speed computers which has contributed to rapid developments in numerical mathematics in recent years.

Dr. Charles H. Frick, Professor of Mathematics at Mary Washington is secretary of the section. He is looking for volunteers who will be willing to help with the registration for the spring meeting at Virginia Military Institute next April.

Russell To Give Series On Futures For Graduates

Mrs. Russell, Director of Student Personnel, is planning a series of four talks during the month of February to assist seniors in deciding for their future after graduation. The first discussion will cover how to decide what kind of a job you want. The second will give specific information on how to locate the kind of job you want. The third will stress how to write letters of application. The fourth will describe how to conduct yourself at an interview. The time and place for the series will be determined by the wishes of the seniors.



Picture above are the main characters in one of the many hilarious scenes at the Senior Benefit, "Detour."

Vets, Town Girls To Give Dance

On January 19th Monroe Gym will be decked out in white for on that date the Veterans Club and Town Girls Club are sponsoring an informal dance with "Snow" as the theme.

This year the Veterans are trying to establish an annual tradition of electing a Snow Queen who will be crowned at the dance. Candidates for the crown have been selected from each class, and the girl elected queen will be the girl receiving the most votes. A vote is cast by dropping a penny into jars located in the "C" Shoppe.

Music will be provided by the college orchestra.

The whole student body is invited to attend, and there will be guests from the University of Virginia, Randolph-Macon, University of Richmond, and Quantico.

Town girls are in charge of decorations and refreshments. Dr. George Shankle and Miss Charnez S. Lenhart are the faculty sponsors.

Secretarial Prog'm To Be Given Here

A special secretarial program will be inaugurated at Mary Washington during the June 16 to August 8 summer session. It is designed for high school graduates wishing to take a short intensive course to prepare for secretarial work; undergraduate college students, regardless of institution they are attending or major field, desiring training in shorthand and typewriting during the summer; and college graduates planning to qualify for secretarial positions.

While the curriculum is designed for two summer sessions of eight weeks, it is expected that many students will meet the minimum business requirements in one session. Members of the department of economics and business administration will serve as instructors. These secretarial courses are being offered to help alleviate the national shortage of college women prepared for secretarial positions.

YOU HAVE 15 PINTS—
HOW ABOUT GIVING
ONE?
JANUARY 25

President of AAUW Addresses Formal Convocation

At formal Convocation on Thursday, January 10, M.W.C. was honored to have as guest speaker Dr. Susan B. Riley, National President of The American Association of University Women, a branch of the International Organization of University Women.

Dr. Riley, a member of the English Department of George Peabody College for Teachers in Tennessee, is a specialist in the field of American Literature. Prior to her visit to M.W.C., she attended the meeting of The American Association of Colleges in Washington.

We are indebted to Mrs. Wade, the Dean of Freshmen, for the good fortune of having her as an honored guest. Several of the M.W.C. faculty members are acquainted with Dr. Riley, some being former classmates and one, Dr. Shankle, a former professor.

There was a dinner held in Dr. Riley's honor at Seacoast prior to Convocation. Some fifty additional guests, members of the A.A.U.W. from neighboring cities, were also present. Representatives from Cap and Gown assisted in the welcoming and seating of the guests.

Following dinner, Convocation was held at 7:30 in George Washington Auditorium where Dr. Riley spoke on "How Mediocre Can We Be?" She emphasized the need for educated people of today to break away from mediocrity and not only to develop themselves as individuals, but also to help others to do likewise.

Junior Has Poem Accepted By NPA

Kitty Johnson, 20-year old junior, has recently had one of her poems, "Northern Lights," accepted by the National Poetry Association for publication in the Annual Anthology of College Poetry.

The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every section of the country. Selections were made from thousands of poems submitted.

Kitty is an English major and hails from Worcester, Massachusetts.

Second Formal Dance To Be Given In Feb.

The Formal Dance Committee Chairman, Nancy Horan, has recently announced that the VMI Commanders will play for the Valentine Dance to be given in the Hall of Mirrors on February 23.

The VMI Commanders consist of twelve members from the Virginia Military Institute and Washington and Lee. The band members will be in the dress uniform of VMI for the dance.

Tickets for the second formal dance of the 1951-52 session will be on sale in Miss Stephenson's Office at four dollars. If there are enough applicants for the tickets the Dance Committee will lower the price to three dollars.

MWC Graduate Earns Wings As Air Stewardess

Miss Elsie Scott, of Prince Edward St. in Fredericksburg has received her wings from the Miami Stewardess' Training for Eastern Air Lines. Elsie graduated from Mary Washington College in June of 1951 as a Dramatic Arts and Speech major, and accepted a position in Washington with the American Air Lines.

While she attended M.W.C. Elsie participated in the various clubs that related to her major. Outstanding in her work, Elsie graduated from the training school in Florida with an average of 96.6. The course included such requirements as passing a test on mechanical details of different types of aircraft, leading passengers to safety, and being able to swim to a raft and bring it back to the plane. The physical requirements are comparable to those for movie stars.

Elsie has been assigned Charlotte, North Carolina, as her base. Her first initial flight, as a stewardess was to Detroit, Michigan.

Bus Trip Scheduled

The bus trip to New York January 31 to February 3 has been sold out. If there is sufficient interest, a bus trip may be planned for the Easter holidays.

Class of '52 Presents Its Final Benefit

"Detour" Has Cast of 78

The Senior Class presented "Detour," a musical comedy, this past Saturday night, January 12, at 8 o'clock in Monroe auditorium. Millie Jones directed the production.

The story dealt with Cindy, a small-town girl (played by Nora Lee Hulme), whose Aunt Mathilda (Bettisane Norris) has very strict ideas about the rearing of youth. The main highway is being repaired and the detour route comes through Wishington Falls, the setting of the comedy. With contact with the outside world, Aunt Mathilda decides that she has been too harsh with Cindy, and the Benefit ends happily on this note.

Added interest was produced by the confusion of two farm boys, Clem (Phyllis Farmer) and Lem (Betsy Martin), over Sally (Corley Gibson) and her city cousin, Winifred (Margie Gibson).

Finale

The finale of "Detour" was the singing by the entire cast of all the songs used in benefits by the MWC class of '52: "Let a Smile Be Your Umbrella" from "Torrents and Talents" (freshman year); "We're Gonna Have a Party," written by Betty Lou Fox, who is now attending Columbia University, from "Star Dust" (sophomore year); "Don't Worry," written by Mac Campbell, from "Mardi Gras Madness" (junior year); and "Four Years Together," also written by Mac Campbell, from this year's "Detour."

Mac Campbell wrote all the music for "Detour," with the exception of two songs: "Let a Smile Be Your Umbrella," and "We're Gonna Have a Party." She and Margie Gibson wrote the lyrics. All the choreography was done by Betsy Martin, and the script was handled by a committee consisting of M. E. Bruce, Bobbie Burgess, Margie Gibson, Millie Jones, and June Kucher.

Betsy Peterson was chairman of the committee on scenery; Pat Huston headed the props committee; Ann Burton and her committee managed the lighting; Bunny Fawthrop, with her committee, handled the costumes; Dorothy Maynard and her assistants took care of the make-up; publicity was handled by Jo Blagood and her group; Gay Brooke Garrett and her committee sold tickets; E. Louise Beck supervised the programs committee; and Alice Parsons was chairman of the ushers.

The Seniors are one of the few classes to have used singing choruses in their benefits, and thus these choruses have become a trademark of the class.

Large Cast

"Detour" is also outstanding in number of people who were able to take part. There were seventy-eight different persons in the cast and many others who managed the scenery, props, etc.

Many people, known over the campus for talent in one line, showed that they are not limited to one field. Ann Chase and Julia Starkey (Blossom) and Jessica Nightingale in "Detour" sang as well as acted; Nora Lee Hulme (Cindy) rates much merit in speaking role; Phyllis Farmer, in addition to acting, sang and danced; Betsy Martin acted, as did Corley and Margie Gibson; and Eva Buseman acted and sang in her role of Miss Faculty.

Is There a Value in Multiple-Choice Tests?

Does the answer to the testing problem lie in the use of multiple choice quizzes? Can a student's highest abilities and capacities be recognized through the use of a strong, dark pencil to encircle the one correct answer out of three or four suggestions? Is there a strong connection between values in living and a series of black marks? This is doubtful. They allow the student merely to report the content of reading or lectures and implies that this knowledge is fixed. They do not ask for his opinion and agreement or disagreement with them. The knowledge of single, minor, isolated facts may have some final value but surely this isn't the greatest aim of an educative system. Grades and testing are phases of the ends of an education but if they are required, surely it is justifiable to suggest they be of the highest and most beneficial type. The main advantage of the "hit-or-miss" test is undoubtedly the simplification in correcting them. However, the disadvantages are many. They not only permit but encourage guess work. If one value of education is to provide guidance and help in life after the tests have been completed, these tests fail in their intention. If exams are given to test a student's judgment and ability to correlate and assimilate the subject matter, they are more beneficial. Creative abilities are needed and used throughout life. If a student is allowed to develop and improve these abilities while in school, he is naturally better equipped to live a life of greater value and more meaning.

Campus Clippings

Arthur G. Phillips, associate professor of English at the University of Miami, Fla.

Freshmen believe that all of their professors are smart; Sophomores believe that one or two of their professors are smart—the ones that give them A's.

Freshmen are in college to get an education; sophomores are in college because their fathers refuse to pay their fares to Las Vegas.

Freshmen aren't dry behind the ears; Sophomores are always dry.

A freshman will take a wooden nickel; a sophomore will take a wooden nickel too, and five minutes later put it in the slot machine.

Freshmen write home once a week; sophomores write whenever they're broke.

A male freshman is looking for a girl like his mother, this is also true of the sophomore, if his mother happens to be Jane Russell.

A freshman's ambition is to get into "Who's Who," a sophomore just wants to get called before the Kefauver committee.

Freshmen suspect that professors aren't human; sophomores know it.

Freshmen kiss their dates goodbye; sophomores kiss them hello.

Concludes the professor: "Everybody loves a freshman. What makes life so disillusioning to a professor is the thought that this year's freshmen will be next year's sophomores. 'Sic transit gloria mundi.'"

A handy organization at the University of Miami known as the Cabbage Patch offers \$5 loans to students. These must be paid off in 14 days, with five cents a day for overtime. The University of Illinois has a similar setup.

The Day

From my window, I watched the day arise:

She stretched above the horizon and woke up the skies.

She stepped across the land from mountain-top to mountain-top, A trail of light behind her;

Light which hesitated on each peak and then slid down the slopes,

Filling up the valleys and the plains,

Pouring into windows, and waking up the world.

The sun glided slowly upward, as if pushed by a gentle wind, and The clouds swirled softly in a blue, blue sky.

While in the valleys below The drowsy, half awake world moved about its golden business—

The grasses nodded softly in the lazy breeze.

And here and there a flower lifted its head

As if in answer to some distant call.

I watched the day move on—

And suddenly, she ruffled up the clouds,

And spread them thickly all across the sky,

And all the sun which glimmered through seemed gray,

And cast queer shadows on the land.

The warmth was drawn away.

The flowers looked up.

The breeze crept up the mountain and swooped down

To set them dancing—

Spun itself and whirled away, circling around the mountain and again down,

Crashing into trees which bowed before it,

Sweeping over flowers which trembling lay;

Then heaved itself against a rumbling cloud,

Which burst and spilled its burden on the earth:

With such a roar as echoed where the wind blew,

And pressed the shivering grasses to the ground.

Then slid away,

A still small sound of it was heard Far where the sky line meets the earth.

A final distant rumble,

And it was gone.

And such a hushed quiet in its place

I almost heard the flowers lifting their heads from the ground

where it had flung them.

The clouds shrank back,

And the sun ventured forth again,

A tiny ray struck each drop and illuminated it with a tiny glister,

Till the whole world was a mirror for the sun—

And she smiled and sat down in the West and preened herself,

Then the day arose from the throne upon the mountain tops,

And gathering all her light before her moved back across the land and disappeared with the sun.

Marianne Stivers, '53

Cheating—A Breach of The Honor System

By MARTHA LYLE

"I hereby declare upon my word of honor that I have neither given nor received help on this work."

Do we, as we write this pledge several times a week, realize the importance of it? To some of us it is just a habit and to others it has a true meaning.

For those who do write it merely as a habit, let's discuss what the word "help," used in this pledge, means.

Cheating is a synonym of the word "help" as it is used in this sense. If we cheat, we take something that does not belong to us and something we do not deserve. Cheating not only means, as most of us probably think, copying from someone else's paper during a test or examination, but also means copying term papers, themes, lab drawings, and direct references from books without using footnotes and quotation marks.

Maybe we hadn't realized up to now that these are violations of the Honor System, but they are, and should be recognized in such a manner.

Just in case we're not too familiar with the other three offenses, let's try to renew them in our minds. They are lying, stealing, and breaking one's word of honor. These are not to be read and forgotten, but they are standards by which we live.

Are we always conscious of our living Honor System? If we haven't been in the past, let's start now by being ever aware of its meaning, its purpose, and its standards. With the loyal support of the whole student body, our Honor System will remain a cherished tradition, one which will be admired and respected by all people.

KOLLUM

It goes without saying that this is a trite statement, but there is no other way of expressing the thought that college life is what you make it. Those people that sit in their dorms the four years and contribute nothing to the activities that are going on around them at college not only add nothing, but get nothing. This is not meant as a moral lecture on life, but it is directed at the "do-nothings" on the campus, who sit around and complain about the college, and who, at the end of four years, suddenly realize that they have missed college.

One of the most important, and certainly the biggest ways of gaining something from college is to participate in the class benefits. It is an activity that can include everyone, for it doesn't take any technical knowledge of show producing or any special talent. There is a place for every person, and no matter how small or large the part is that you play in putting the show together the important thing is that you have contributed something. When everything suddenly goes wrong in the show—the scene shop has run out of the right paint, all of the props suddenly disappear, the cast all forgets their cues, you wonder why you ever got mixed up in this, but somehow all of these things fade into the background the night of the show. For those that have never worked on a benefit there is no way of explaining the feeling that you have when the curtain goes up for the last time. All the worry and work is forgotten and you suddenly realize that there is reason why you have put so much time into this show, for you have had a part in accomplishing what seemed at one point to be impossible.

There is a reason for this over sentimental article also, for I went to the Senior Benefit last Saturday night, and saw one of the best shows that has been given on the hill.

OF MEN AND MUSIC...

By STAN KOHN

It took me quite a while to get over the Merry Christmas and the Happy New Year, but now that all of the celebrating is over for a year we can go back to our quiet, deep, bumpy rut for another year or so. And I'm gonna continue that same old stuff I've been putting out about musicians all over the country.

Buddy DeFrance, currently the number one clarinetist for my money, has done *The Closer You Are and Too Many Dreams* for MGM Records. Vocals on both sides are by the Dave Lambert vocal group and my old flame, Pat Collins, formerly with Charlie Spivak. Pat always reminded me of Anita O'Day's vocals, and both of these sides prove it. The record also shows just how Buddy can be a great clarinetist.

My room-mate brought in a surprise last night, a Les Brown album named "Over The Rainbow." Les' orchestra is currently considered the country's best, and I'm all for him. He gets a new sound that's very hard to describe, and he has the fresh approach that I praised in his Coral waxing of *American In Paris*. The album contains *Green Eyes*, *Blue Moon*, *Over The Rainbow*, *That Old Black Magic*, *Deep Purple*, *The Moon Was Yellow*, *Azure*, and *Red Wing*; every one a colorful tune. The more I hear the Brown Band of renown the more I think he'll soon replace Kenton in the top spot.

And speaking of Stan Kenton: he's going on tour with the Lionel Hampton orchestra in something called "The Battle of the Bands." I don't know what he's trying to prove, but he'll make money, loads of it, with that kind of stuff. Stan has always been called a radical when it comes to music, and Hampton hasn't been too reserved either; so this may be what we've been waiting for. I saw Lionel Hampton last year and he's really got a noisy crew; last time I saw Stan Kenton he was trying to peddle his concert group to a bunch of wild Atlantans. But on to more specific things; Stan's latest record.

Remember when I complained about Walter Winchell's bright crack concerning a sound connection between Stan's latest *Blues in Burlesque* and a riving machine. Well, he was almost right; except Kenton is justified in that he was recording a satire of the kind of stuff other name musicians have been making money on. The record, which is divided on two sides of the disc, is a parody of the big bands playing screaming blues with a shouting, hoarse-voiced singer wailing some stolen lyrics. Maynard Ferguson's trumpeting is almost tops (he's just been named no. 1 in the country) throughout the record. Shelly Manne's vocal is a scream—a gem of burlesque on the kinds of things done by Woody Herman, Jack Teagarden, and Wynonie Harris. Perhaps Mr. Winchell should think before criticizing the music of Stan because he failed to realize just what the Kenton Krew was trying to do, and just what the

name of the record was screaming at him.

Billy Eckstine and George Shearing, that famous concert pair, have come together at long last for the masses—on record. They've done *You're Driving Me Crazy* and *Taking a Chance on Love* in a real cool pairing. Mr. B. speeds us his tempo for the *Crazy* side. This side also features some neat drum brushing by Denzil Best and solos by Chuck Wayne and Joe Roland on guitar and vibes. Rumors are that they'll continue in concert this year on the east coast, so maybe we can all get to see and hear them.

It's a pity he hasn't more fans than he has, but Vic Damone is an individual when it comes to phrasing, interpretation, and emphasis when it comes to singing. He recently recorded *Dont Blame Me*, which he did in some movie, and I was impressed with his style—something like a reserved male Sarah Vaughan. Flip is I *Remember You, Love*, a strictly romantic thing for femmes. A vocal group adds to the distraction of a choo-choo rhythm section.

Occasionally I go off my rocker and become intrigued by a classic. Along comes RCA-Victor with an LP, "Fritz Reiner Conducts Tchaikovsky Waltzes." For once I like the music and the performance, which makes for a good record. Selections included are from the *Fifth Symphony*, *Eugen Onegin*, *Nutcracker Suite*, *Swan Lake*, and *Sleeping Beauty* ballets.

Surprisingly I heard Dvorak's *A Minor Violin Concerto* the other day and place it in as high esteem as Mendelssohn's *Concerto*. It's performed by Nathan Milstein supported by the Minneapolis Symphony. The work is exotic and leans toward something I didn't think Dvorak capable of—light passages and a definite sound that reminds me of music from the Afro Musicians.

Exchange Humor

"My girl has varicose veins, doctor. What do you advise?"

"Rubber stockings."

"How do you know she will let me?"

She: "I'm a good girl."

He: "Who asked you?"

She: "No one."

He: "No wonder you're a good girl."

A professor who comes in late is rare; in fact, he's in a class by himself.

Then there's the meteorologist who could look at a girl and tell whether.

Bigshot: "I'll endorse your cigars for \$10,000."

Tobacco King: "I'll see you inhale first."

Customer: "Don't you take anything off for cash?"

Salesgirl: "SIR!!!"

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By PEGGY ANN SLOAN

Prime Minister Winston Churchill is back in the United States! All the other visits of this great statesman to our country have been of world shaking importance. This trip has special significance in the light it may shed on Britain's foreign policy under a new government.

It seems to be agreed that the main purpose of Churchill's visit is to bind closer relations with President Truman and his cabinet and to reach broad decisions on world wide issues. Some of the topics that may be discussed in the Churchill-Truman meetings are the command structure of the North Atlantic Treaty, problems involving Germany and the defense of Western Europe, and atomic energy. No doubt the Iranian crisis, financial aid to Britain, Egypt, and the Middle East Command, and relations with the Soviet Union and its allies will also be mentioned.

Winston Churchill is part American and also part Virginian. His mother was Jennie Jerome, the daughter of the New York publisher Leonard Jerome. Leonard Jerome's paternal grandmother was a Ball of the famous Virginia family that produced the mother of George Washington. Thus, George Washington and Winston Churchill sprang from a common ancestry.

The Prime Minister last visited Virginia in 1946. It was during this trip that he made an address before the General Assembly of Virginia. He declined invitations to address other state legislatures and gave the following explanation:

"It would have given me the greatest pleasure," he said, "to accept and fulfill all these (invitations). But as I have not the life and strength to repay all the kindness which is offered me, I felt that these other States would be willing to accept the primacy of the Virginia Assembly, as the most ancient law-making body on the mainland of the Western Hemisphere. And thus I find my self here before you this morning in Richmond, in the historic capital of world-famous Virginia."

The present conferences in Washington between the heads of two of the strongest countries in the world will be eagerly watched by people from every country. Churchill's address before Congress on January 17 is to be televised and, in this way, millions of people will be brought closer to world affairs.

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Also: LATEST NEWS and
CARTOON

Being the First True and Unbiased Account of the Yankee Rebellion of 1861

By BILL GIVENS (West Point Cadet)

On the ninth of April, 1865, the commander of the Army of Northern Virginia, of the Confederate States of America, General Robert E. Lee, sat in his quarters in Appomattox, Virginia. It was late, and Mars' Robert was weary from days on end of battle. Just as he was preparing for bed, his door opened and a soldier entered. Presuming the man to be his orderly, the general continued undressing. As he removed his uniform though, he gave the soldier a severe tongue lashing. The man was absolutely disreputable. Short, grubby, unshaven, and clad in the most disheveled uniform imaginable, he was the poorest excuse for an orderly that Mars' Robert had ever seen. The general told the man so in no uncertain terms, then dismissed him with these words: "For Heaven's sake, soldier, clean yourself up a bit before you go out where people can see you; you're a disgrace not only to the Confederate Army, but to humanity in general. Here's my sword, take care of it." Then handing the orderly his sword, Mars' Robert retired. Upon receiving the weapon, the fellow giggled excitedly and scampered off into the darkness. As the door closed, Lee muttered, "Something familiar about that fellow. My God, that was U. S. Grant; I've surrendered!"

Thus after four years of advancing to the rear, U.S. Grant had seized an opportunity to bring the war to an end, saving so many Union soldiers' lives that he was made President a few years later, out of sheer gratitude.

Funny thing about the Civil War, it wasn't until the whole affair was over that the Confederates found out that the Yankees had been serious about it all. Really serious, that is; the Confederates knew that there was some sort of a stew going on up north about secession, but nobody thought the Yanks were really mad. Down South they all just figured the Yanks were getting up a sort of sporting affair, like a turkey shoot or a feud. Of course, it was a right popular thing in the South, since feuding was just about the principal means of entertainment anyway. The Rebs couldn't think of anything better than a powerful big feud with the Yanks, so it all got started. The Confederates had four years of the best fun ever. Sometimes the Yanks put on a pretty fair show, but to look at them nobody would ever dream they were really trying.

Take Bull Run, for instance. The Yankees only outnumbered the Confederates about four or five to one, so they were more or less hesitant to attack. Finally, though, MacDowell got them moving somehow, and there they came. Fun to fire their muskets with one hand while they turned their faces away and stopped up their ears with their free hand. The Southerners were all set for a good tussle, but before the Yanks got near enough to make any sort of contact, old Mrs. Henry put an end to the battle. Mrs. Henry was eighty-seven years old, and had been sick for some time. The Union Army had to cross her orchard to get to the battlefield, and as they neared her house she tottered out onto the porch and started beating on a dishpan with a stick to shoot them away. The Federal troops must have been a little jumpy because a general retreat started, and two divisions weren't heard of until four months later when they were discovered up on the Erie Canal, hitch-hiking into Canada.

The Union losses at Bull Run that day totaled 2,896 dead, wounded and missing; Confederate losses, 1,982. Now this requires a little explaining. First of all, the Southerners never fired a shot. The Union casualties, when broken down, ran something like this:

Killed by Confederates.....	0
Killed by friendly troops.....	737
Heart Attack (Mrs. Henry) 1,238	
Trampled in retreat	504

these were fired by the same soldier.

Let's take a look at the Confederate breakdown of Bull Run Losses:

Killed by Federal gunfire	0
Killed by friendly troops	0
Kicked by horse (wounded only)	1
Died laughing at Union army	1,981
Total	1,982

It is interesting to note at this time that these laughing losses comprised the greatest preponderance of Confederate losses throughout the entire war. On the day of battle described above, General Lee himself suffered stomach cramps of such severity that he was in pain all the way to Appomattox. Also we should say here that the Union "missing in Canada" losses increased as the war progressed,

and the population of Canada almost doubled before the end of the fighting.

We could go through the rest of the war, but it would only be repetitious. From beginning to end it was the same story over and over: the Union soldiers shot each other and the Confederates laughed themselves to death. If Mars' Robert hadn't been too much of a gentleman to ask for his sword after Appomattox, the war probably would be still going on. You hear a lot of talk about the Confederacy being dead. Don't repeat it in the South. In Mississippi it is regarded as treason even "to intimate that the Confederacy is even ailing." One day there may be another war between the States. If so, all you Yankees head for Canada; this time we may use horses with our cavalry.

Campus Interviews on Cigarette Tests

No. 31...THE MOUNTAIN GOAT



He thought they were trying to make him the butt-end of a joke when he was asked to judge cigarette mildness with a mere puff of one brand and a quick sniff of another. The fancy foot-work didn't dazzle him! He knew that the pinnacle of pleasure comes from steady smoking... and that there is only one test that gives you enough time to permit conclusive proof. Smokers throughout America have made the same decision!

It's the sensible test... the 30-Day Camel Mildness Test, which simply asks you to try Camels on a day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...

After all the Mildness Tests...

Camel leads all other brands by billions



Fads 'n Fashions

By Elizabeth Hess

About this time of year everyone gets that rather feverish, bargain-hunting look in their eyes! If you are so afflicted and have a wallet weighted down with Christmas money, get on down to Carley's and see their amazing sale of coats, suits, dresses, and jackets.

They have lovely three-quarter-length fleecy wool coats that are reduced from \$39.95 to \$29.95. These have sleeves with adjustable cuffs, large shiny buttons, and those little round collars that look so cute turned up on winter days.

If you need a basic black coat, they have a full length one in wool that is the perfect background for gay accessories. It has a pointed collar, covered buttons, and long cuffed sleeves.

Everyone should have a corduroy jacket, so you'll be interested in the ones at Carley's that are really reduced. They have the regular man-tailored jackets in every color imaginable, and for something special there is a very different style in chartreuse, aqua, and orange. These are boxy jackets with patch pockets and high pointed collars. They are fastened in the front by loops of corduroy caught by attractive brown toggles.

Take a look at the casual little three-quarter-length coat of red corduroy. It has a roll collar, three-quarter-length sleeves and graceful fullness in the back.

For your most important dates you'll look lovely in the full-length coat of tiny rose and black checked fleecy wool. The enormous black velvet cuffs are caught with high black rhinestone-studded buttons. The collar is also velvet and the buttons continue down the front. This coat also comes in gold—really glamorous.

Carley's also has velvet jackets, coats in every style and material, and racks and racks of suits and dresses.

The sparkle of jewelry will add exciting new touches to your mid-winter wardrobe, so cross over to Land's Jewel Box and treat yourself to a new pair of earrings!

If you want them to be really spectacular, look at the round, disk-shaped earrings that are covered by rhinestones. Around the edge is a scalloped, turned up rim of silver. These are made by Trifari and cost \$7.50.

You will be fascinated by the heart-shaped earrings that have a small heart in the center and rhinestone spokes that spread to the scalloped rim.

Land's has handsome earrings in silver and gold that will be the perfect compliment for your best suits and tailored dresses. One pair is a series of five thin bars that form a solid rectangular earring. You will also like the ones that begin with a small circle and swirl into a flame that outlines the ear.

The Jewel Box has one of the most handsome earrings and necklace set you have ever seen! The necklace is a large onyx that is surrounded by a setting of gold and strung on a thin gold chain. In the center of the onyx there is a tiny rhinestone in a triangular setting. There are matching earrings—all for \$19.50.

Another striking set has a necklace with two rows of rhinestones forming the chain and three clips of turquoise stones in the front. The earrings are a double row of turquoise stones—just perfect for your best black dress.

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Dear Mom . . .

Dear Mom—

Well here your daughter is again—back at the old habit trying my fashion to be fascinating. I've got just paragraphs and more of stuff to tell you—and all news. First thing—I broke up with Bill—such a man he was, I mean a real one, not the kind you find in boarding schools or the Navy. He was so unusual—reading all the dictionaries and eating roast duck for supper—I mean he was odd in his own manner—and so I decided to stay away from the peculiar type. I mean really Mom you and Dad are such a couple—you must be because I was the result—and I've always wanted my home modeled after yours. Anyway—that's the bright light in the romance file.

School's still the same—definitely educational. Some of these people are animals. I swear I can look at them sometime and wonder how God could have had such originality to invent them all. I've been memorizing pages and more pages of the same kind of fiction for our History exam next week. I've brought about my definition of that subject—History is something that never happened written by a person who wasn't there. How's that for subtle wit?

My roommates this semester—Gad, what people! You walk into the rooms at night wading up to the ankles in ashes. Stepped on a cigarette last night and burned my toe off—hope it grows back by next year—I'll need it when I get married.

I'm really trying to pack knowledge into the old brain this year. quite amusing it is—become talented in the poker field and study like mad after lights with the flashlight in your mouth. Stuffed myself in the closet so I wouldn't bother the room-mates (you never knew I was considerate) and used the old match-method. Felt like crawling under the radiator and playing solitaire when the thing ignited and burned my lower lip raw. (My new man will love that).

Well, Mom, your girl has got to flirt with a bottle of sweet milk and try to recapture my youth in a pleasant dream. Try to send some vanishing cream up, will you. I need it to rub off my new wrinkles—that mature look doesn't go so well with me.

Write often, even if it's only a dollar or two.

With some affection—

More salt is present in the Atlantic than in the Pacific Ocean.

IRC

On Thursday evening, January 3, 1952, the International Relations Club's guest of the evening, James Woodward Executive Secretary, Intern Board, Division of Departmental Personnel, Department of State), was honored at a dinner held in the Pink Room. Afterwards, in the Tapestry Room of Sencoback Hall, Mr. Woodward gave a very informative talk on the subject, "Job Opportunities in the State Department." After completing a short indoctrinal, one is placed in a permanent position. There is much room for advancement; the pay scale is analogous to that of industry. For further information see Kay Showker in Ball 209, or write the State Department.

Eta Sigma Phi

Eta Sigma Phi announces the new members of the national honorary classical fraternity whose chapter on the hill is Beta Nu. The new members are: Toulia Drogaris, Marilyn Morris, Dorothea Pappachristos, Ann Perkinson, Caroline Scarborough and Dawn van Buskirk.

Sigma Tau Chi

On December 13, 1951 at 7

o'clock the following girls were formally initiated into Sigma Tau Chi: Kathryn Orem, Norfolk, Virginia; Louise Beck, Seacraft, New York; Dorothy Hunter Britt, Zani, Virginia; Joan C. Coronel, Winchester, Massachusetts; Kathleen Johnson, Worcester, Massachusetts; Helen Louise Beam, Staunton, Virginia; and Susan Hutcheson, Ashland, Virginia. The initiation program was followed by a social period and refreshments.



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Northwestern University

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I'm quite an athlete in school,
And many I have raced,
There's just one thing that can't be beat—
It's Luckies' better taste!

Harris Freedman
La Salle College

I always smoke those Lucky Strikes—
Their better taste is grand;
I buy 'em by the carton,
So they'll always be on hand.

Lois Jaral
Santa Barbara College



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The New Year has been ushered in with much commotion, and it promises to be a busy one at the stables. Already plans are underway for the Twentieth Century Fox Moving Picture Company to film the Hoof Prints Club on a hunt. This will probably take place about the beginning of February. Joan Katz and some of the girls from Fairfax Hall will be here to visit on the week end of February 16. Then there will be the annual Gymkhana, the Virginia Schools and Colleges Riding Meet, and of course, the Spring Horse Show. There will also be so many other things to look forward to—small everyday occurrences which, over the space of the school year, weave such a tapestry of wonderful memories.

The Old Year certainly was a busy one too. First, there was the excitement of getting ready for the Fall Horse Show. Then came the filming of the Cavalry, the Hoof Prints Initiation, and the Possum Hunt; besides the many breakfasts and other events at the stables. The classes are quite memorable also—remember the day one actually took the jump that had looked so high before (or paid a nickel and wondered how one would ever get the good Virginia mud off of one's riding breeches!) Even the rainy days contributed to their share of the fun. One time we really went Western when Mr. Walther showed us how to vault up behind the saddle while the horse was moving. Then there was the thrill of having Junior win at Madison Square Gardens, and the pride of having Nancy Mosher as cover girl on "The Commonwealth." Yes, the Old Year was full of fun in spite of the "ups" and "downs" (mostly "ups"). So here's a toast to the New Year and good luck to everyone during exams!

Food, Fun, Formals, Features of RA Tea

Holly, formals and good fellowship abounded at the annual tea given by the Recreational Association of MWC Sunday afternoon from 3 to 5 in the Tapestry Room of Seacobeck Hall.

The whole student body, administration, and professors were invited to attend and meet the R. A. Council, who were dressed formally and received the guests in the holly and pine decorated Tea Room. The annual social function, one of the highlights of the year here at Mary Washington, was presided over by Carol King, president of the Association. Miss Mary Ellen Stephenson, Dean of Women, and Miss Ruth Leonard, Head of the Physical Education Department and sponsor of R. A. Council, most graciously poured the tea. The refreshments were served buffet style.

This reception is given each year in order that the students might get to know their RA Association socially as well as functionally. Arrangements are made through the Social Committee, whose 1951-52 chairman is Honey Kerrins.

Devils Win 33-27 Volleyball Victory

The Devil volleyball team emerged triumphant in the play-off game Tuesday night, December 11. It was a close game all the way, with the Devils raising their heads—and incidentally their scores—only in the last half. At half time the Goats were in the top of a 21-11 margin, but with hard teamwork and a roused spirit, the red and white team raised their score to win 33-27.

Those devils who succeeded in putting the goats in their "little red score-box" were Jane Lloyd, Beth Othway, Sally Tillet, Barbara MacFarland, Burr Anderson (as the captain who sparked her team to victory!), Betty Wise East, Cathy Drogaris, Peggy Hopkins, Kitty Davis, and Frances Goldeson.

The "boxed" yellow and green team were Nell Amos, Diana Buckwalter, Butch Farmer, Jean Armstrong, Jean Foster, Sally Gallant, Corley Gibson, Janet Heilman, Carol King, Barbara Mensch, Pat Swain, and Frances Smith.

Sleeping at the police station is all right in a pinch.

Join Your Team For Intra-Murals

Basketball practice is now going on. The practice scheduled for dormitories is posted on the bulletin board in the gymnasium and printed below. Sign up with your coaches, or see Mary D. Churchill, chairman of the R. A. Committee. Each girl who signs up to play in the Dormitory Basketball Tournament which will begin the second semester must have participated in at least two practices.

The dormitories have been divided into nine teams, and a coach has been selected for each team. Be sure and check to know your team and the coach.

Willard II and the right hand side of Willard I—Pat Swain.

Willard III and the left hand side of Willard I—Shirley King.

Westmoreland—Maryanne Heatwole.

Tri Unit—Joan Foley.

Cornell and Spotswood and Ann Fairfax—Neil Amos.

Off Campus—Lois Harder.

Betty Lewis and Trench Hill—Shirley Slinard.

Virginia II and right hand side of Virginia I—Peggy Davies.

Virginia III and the left hand side of Virginia I—Pat Overholtzer.

Tuesday, January 15

5:00 Cornell—Virginia III—Off Campus

7:00 Virginia II—Betty Lewis

8:00 Mass Practice

Thursday, January 17

5:00 Mass Practice

7:00 Mass Practice

O. C. Room Is Painted During Christmas

The town girls and off-campus students returned to school with a pleasant surprise in store for them, for much to everyone's joy the furniture in the off-campus room had been painted. The whole room has taken on a new glow with the chairs and tables painted an attractive brown and gray.

"How far is it to the next filling station?" The driver asked a farmer.

"Night onto two miles as the crow flies."

"Well, how far is it if the damn crow has to walk and roll a flat?"

If all the students who slept in class were put end to end, they would be more comfortable.

Speaking of sad cases, how about the English professor who received a theme with no punctuation marks, and died trying to hold his breath until the last page.

The penultimate day of the month is the next to the last day.

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What Is The Future Of The College Girl?

Have College Women Let Us Down? is a question that Howard Munford Jones answers with an indictment in the January issue of *MADEMOISELLE*.

Mr. Jones, Harvard English professor and president of the American Academy of Arts and Sciences, finds a "withering away of the sense of intellectual adventure, of individual inquiry among American college women." No longer is the campus a bastion of causes and movements. Instead, the prevalent belief is that security is the end-all of existence.

"In a nation in which security has become an obsession," Mr. Jones says, "the result is, naturally enough, that kind of genteel self-absorption, that waning of civic spirit characteristic of the present generation of young American girls in college." Nor has this girl "the foggiest suspicion of the truth that to maintain the security she takes for granted, she may have to do something more about it than she does."

She wants a job but not a career. She wants a white-collar husband, but also a ranch house, "interesting" neighbors, and an income of \$10,000 a year ten years after college. She gets her lessons without applying her mind. She is not one whit interested in the world around her: in modern art, literature, music or philosophy. "A dark unreasoning fear has her in its grip. This is her fear of the future—dominated by the atom bomb," Jones says. She is pessimistic and confused, but she is unwilling to act. "The world, for the college girl, is teetering on the brink of change, it is going to teeter there for the next few decades, and that's that."

Mr. Jones admits that the college woman's inharmonious elements are an echo of her confused society, but he is not prepared to accept the fact that college students are entitled merely to echo society. He feels that "the only way the individual girl can clear up her confusions is to work at the clearance problem, which neither priest nor professor nor parent nor psychologist can do for her."

"I suppose this mood will pass," Professor Jones says. "Neither the

Fellowship Program Announced By N.A.S.

The National Academy of Sciences National Research Council has announced for the academic year 1952-1953. The Academy, organized at the request of Abraham Lincoln to advise the Government on scientific matters, initiated the first national program of fellowships over 30 years ago.

Fellowship programs now offered are sponsored by the National Science Foundation, Merck and Company, Inc., the Lilly Research Laboratories, the Radio Corporation of America, Rockefeller Foundation, the National Tuberculosis Association, and the American Cancer Society.

Applications for fellowships are evaluated by boards appointed by the National Research Council. There are fellowships in the agricultural, biological, engineering, mathematical, medical, and physical sciences at both the predoctoral and postdoctoral level.

The predoctoral fellowships are open to anyone eligible to begin or continue graduate study during the 1952-1953 academic year. The tenure of a fellowship is for one year and can be arranged to begin at any time after July 1, 1952, but must not be later than the beginning of the academic year of the institution of the Fellow's choice.

Senior science majors are especially urged to apply. Applicants will be required to take a Fellowship Record Examination which will be administered at approximately 175 selected centers throughout the United States on January 18, 1952. Stipends will range from \$1,400 to \$1,600 plus tuition and laboratory fees. Applications must be in by January 7, 1952.

Information and application blanks may be secured by writing the Fellowship Office, National Research Council, 2101 Constitution

nation nor the colleges can live indefinitely in negativism. Quite possibly the listlessness now evident among college girls in America may be scattered overnight by some dramatic turn in history. Meanwhile the colleges are playing it safe, and so are the girls."

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Dr. Yoe of U. Va. Will Be Guest of Science Club

Dr. John H. Yoe will speak to members of the Matthew Fontaine Maury Science Club and to all interested members of the student body and faculty on Thursday, January 17, in Chandler 12 at 8:00 P. M. The subject of his speech will be the atomic bomb experiments of the summer of 1945, at Bikini. Three films on these experiments will also be shown.

At present Dr. Yoe is professor of chemistry and director of the Pratt Analysis Laboratory at the University of Virginia.

The first film to be shown is OPERATION CROSSROADS, a Navy reel taken at Bikini during the atomic bomb tests. Dr. Yoe was actually present at the time that this reel was filmed. The other two short films to be shown are ATOMIC ENERGY and ONE WORLD OR NONE.

Dr. Yoe was one of the twenty-one American scientists and engineers invited by the War and Navy Department to observe the atomic bomb tests which were held at Bikini Atoll during the summer of 1946. With this group were also twenty-one observers from eleven foreign countries, as well as several United States Senators

MWC Campus & Cavalry Make Wide World Service

The Photography Editor of the Associated Press in Washington has accepted a dozen of the photographs which Mr. Phil Flourney, Virginia State Chamber of Commerce photographer, took on Campus last October. These Cavalry "shots" have been sent to New York to Wide World Service. It is therefore very possible that a group of these pictures will appear in Sunday rotogravures and magazine sections in papers in various U. S. cities during the next few months. Please inform the Public Relations Office if you should see these pictures or hear of their being used.

Schnellock Chosen Senior Class Sponsor

At a recent class meeting the class of 1952 elected Mr. Emile Schnellock class sponsor for the remainder of the year.

Mr. Schnellock is Assistant Professor of Art at Mary Washington.

and Congressmen. The observers sailed from San Francisco on June 12 aboard the USS Panamint on which Dr. Yoe served as chairman at the technical meetings held on board and arranged a series of about twenty talks by the American and foreign observers.

PRIZED SOUTHERN ANTIQUES EXHIBITED AT VA. ART MUSEUM

A firmly rooted tradition concerning the origin of prized southern antiques will be exploded by an exhibition entitled, "Furniture of the Old South, 1640-1820" which opens January 17 at the Virginia Museum of Fine Arts in Richmond.

Based on the first official and expert research ever done on southern-made furniture, this exhibition will continue through March 2.

Antiquarians have long subscribed to the theory that prosperous Colonial families living below the Mason-Dixon line imported their finest furniture from England and the northern states because the local craftsmanship was too crude for display in their elegant and sophisticated drawing rooms, dining rooms and halls.

Realizing that his aspect of the antique world had never been thoroughly investigated and sharing the belief that highly skilled cabinet makers did exist in the south during the 17th and 18th centuries, the Virginia Museum, The Magazine Antiques and Colonial Williamsburg determined to stage an exhibition of work produced by this company of unheralded craftsmen.

Experts and authorities on antiques embarked on a two-year

research project covering nine southern states. Investigators invaded Virginia, the Carolinas, Georgia, Alabama, Louisiana, Mississippi, Kentucky and Tennessee. Armed with cameras, flashlights and letters of introduction to collectors, dealers and housewives, they emptied bureau drawers, upended chairs, poked in dark corners of cupboards and peered under tables seeking evidence that would give indisputable proof that pieces bearing beautiful inlay and delicately balanced design were the work of southern cabinet makers. If rare labels, letters, family wills and inventories failed to produce sufficient evidence, these "self-styled detectives turned to "secondary wood" with its revealing characteristics.

The antique world is now waiting with ill-concealed eagerness for the opening of "Furniture of the Old South, 1640-1820" when more than 100 examples of work by the south's most outstanding cabinet makers will be on public view for the first time.

Feminine voice over telephone: "Hello, are you Harry?"

Masculine voice: "Not especially, lady, but I'm far from bald."

SVM Assemble At U. Kansas

The 16th quadrennial of the Student Volunteer Movement was held at the University of Kansas from December 27 to January 1.

Religious leaders came from more than 600 colleges in the United States and Canada, representing 40 different Protestant and Eastern Orthodox organizations of the Christian church. In addition there were 200 representatives from other continents—students from 45 foreign countries who were studying in North America. Several delegations were from Asia, Africa and the Middle East.

The purpose of the conference was to place emphasis on Christianity in a time of revolution.

Whaleville Senior Reigns Over Dinner

Nancy Parker, a senior from Whaleville, Va., and a member of the 1952 May Court, will be "Queen" at the dinner to be given in High Point on January 22 by the Southern Retail Furniture Association.

Then there's the meteorologist who carried his date out into fog and mist.

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